


From: Mark Wade (Google Docs) comments-noreply@docs.google.com
Subject: Books SB 150 and More
Date: September 22, 2023 at 10:01 AM
To: susan.taylor@boyle.kyschools.us

MW

New activity in the following document

 Books SB 150 and More

 2 resolved

Suggestions



Susan Taylor • 9:24 AM, Sep 22 (EDT)

Replace: "p" with ""

Add: "P"



Mark Wade • 9:50 AM, Sep 22 (EDT) **New**

Accepted suggestion

[Reply](#)

[Open](#)



Susan Taylor • 9:24 AM, Sep 22 (EDT)

Delete: ""



Mark Wade • 9:50 AM, Sep 22 (EDT) **New**

Accepted suggestion

[Reply](#)

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From: Matt Walsh daily@mailier.dailywire.com
Subject: "Paw Patrol" Indoctrinates Pre-Schoolers With Radical LGBT Propaganda
Date: September 22, 2023 at 2:53 PM
To: mwadeagr@gmail.com

MW

THE MATT WALSH REPORT

"Paw Patrol" Indoctrinates Pre-Schoolers With Radical LGBT Propaganda

One of the biggest distinctions between shows that are made for adults and shows that are made for children is that you rarely hear much about the people who make shows for children. Studios go out of their way to promote the latest "Christopher Nolan film," or the latest action movie directed by Michael Bay or James Cameron. Adults are expected to buy tickets to see these films primarily on the basis of the famous people who worked on them. But when it comes to productions that are intended for children, you're left in the dark. You're really not supposed to know anything about the people producing those shows. Instead, their productions are marketed directly towards children, usually with the help of cutting-edge animation and CGI. Parents aren't told anything about who's putting this stuff together behind the curtain.

That's why, the other day, I decided to take a close look at someone named Lindz Amer. Lindz Amer is not a household name. Very few people have ever heard of this person. But recently, Amer was hired by Nickelodeon to help write for a spin-off of the hugely popular children's show "Paw Patrol." If you're not familiar with "Paw Patrol," chances are you don't have kids. Every child under the age of 7 has seen this show, sadly, for the most part. That's not an exaggeration, by the way. According to Paramount, worldwide, more than 350 million households tune into this show.

For the record, I've already banned "Paw Patrol" in my house simply because it's an incredibly annoying, obnoxious children's show with dull, lifeless animation. Before we even get to the wokeness, it is already everything that's wrong with children's entertainment. There is no heart to this show. It has no soul. There is no creativity, no art, nothing at all. It is at best mindless amusement for pre-schoolers. Just lights and sounds and stimulation. It's not the kind of thing that I want to hear in the background, and it's not the kind of content that any child benefits from consuming.

But most families do allow "Paw Patrol" into their homes, along with its spin-off, which is called "Rubble & Crew." As a result, with every episode, tens of millions of children are being exposed to content written and produced not just by soulless automatons but also soulless automatons who happen to be hyper left-wing, like Lindz Amer. So it's important to ask a basic question, which Nickelodeon and Paramount desperately don't want you to ask. That question is simple: Who is this person?

Before I go into what I learned by reading Lindz Amer's book, here's a video that Amer uploaded recently to the Internet, for everyone to see. This is footage from a key writer in one of the most popular children's television shows on the planet. To be clear, this is totally unedited. Here it is:



The reading level for this book, which is called "What's an Abortion Anyway," is for children ages 7 and up. So the point, of course, is to indoctrinate children who can't possibly understand the ramifications of abortion, as early

as possible, before they know what they're talking about. And if you read this book, of course, it's the most overt pro-abortion propaganda you can possibly imagine. It includes lines like this for example: "Some people have abortions because their doctors say pregnancy could make them sick." Another page contains this line: "Some people have abortions because they can't take care of a new baby right now."

Imagine actually saying this to a 7-year-old. "Mommy loves you, but sometimes Mommies don't love their children, so they kill them! Isn't that wonderful?" This is depraved on the deepest possible level. It's serial killer-level crazy. As for the arguments presented for abortion in the book, if you're 7 years old, they might seem compelling, if not also extremely disconcerting. After all, you're not told anything about what abortion actually is. You're not informed that abortion means dismembering a child. Instead, you're told that abortion makes life easier for the cartoon women in the pages you're reading. This is the kind of book that Lindz Amer, the new Nickelodeon writer, is pushing.

And that made me wonder: What does Lindz Amer write about in her own book? That book is called "Rainbow Parenting: Your Guide to Raising Queer Kids and Their Allies." Here's a paragraph from the first chapter: "We'll start at the very beginning: infancy. I know it might seem silly to start so early; babies can barely say 'baba' let alone tell you their pronouns. But I encourage you to think of infancy as a practice round! You can create a queer and gender-affirming environment in their nursery, babble to them about consent while you're changing their diaper, and start up your well-rounded book collection."

So this is a person who wants you to "babble" about sex and transgenderism with children who are in a nursery. This is not some fleeting thought that Lindz Amer had. She wrote it in her book. And it was published. And it goes on from there: "You can introduce [toddlers] to big abstract concepts like queerness and difference, and develop healthy skills like body kindness and consent. ... Maybe infancy and toddlerhood seem a little early to introduce ideas around consent and body kindness, but it will help you build a strong and confident foundation."

Let's pause here for one second, to make one thing absolutely clear: If you're talking about topics like "queerness" with a toddler, you belong in a straight jacket or in a prison or both. There's no way to spin that to be healthy, or remotely appropriate. But that's what the Nickelodeon writer is doing. She's talking about the idea that toddlers — who don't know anything about the world — can benefit from a conversation about queerness. It's incredible that this was edited and published, but it was. And this author was not banished from civilization, she got a promotion, writing for one of the top kids' cartoon franchises in the country.

Lindz Amer will deny that there's anything radical about what she's doing of course. But if you look at her YouTube channel, which is called "Queer Kid Stuff," you'll quickly notice a pattern, which is that Lindz Amer is bent on sexualizing kids. She even sings a whole song about kids being drag queens. Watch:



Lindz Amer has a bunch of videos like this. And instead of being denounced and condemned for this insanity, now she's writing for the "Paw Patrol" spin-off. In that capacity, Amer has created the first "non-binary" character in "Paw Patrol" history. This character is called River, and he/him/they/them/whatever "rides a skateboard in the episode and wears socks and shoes that are the colors of the transgender flag."

On X, Robby Starbuck spotted this. Here's what he noticed about the character:

← Post



Robby Starbuck
@robbystarbuck

...

I regret to inform you that Paw Patrol has gone woke. Their new spinoff series "Rubble and Crew" added a trans character. They also hired @lindzamer as a writer. Lindz runs the Queer Kids Stuff YouTube channel that indoctrinates kids into the trans ideology. Hollywood is working to indoctrinate your kids into the woke cult. Paw Patrol's new spinoff series is just the latest example of it. After watching this video, you know what they're doing now so if you oppose it, do three things: Turn off mainstream shows for good, don't let your kids surf the internet without supervision and share this video to wake up more parents. Also as a bonus... In the comments tell us all the ways you've seen entertainment attempt to indoctrinate kids into the woke cult. All the comments might wake some people up too!

I posted this about 15 minutes ago on IG and @lindzamer already blocked me and posted a story recruiting her followers to report accounts who comment on her recent paw patrol post. Weak. I'm sure that means they're all reporting me too but I won't censor myself to please these overgrown, far left activist hall monitors!



A couple things to note here. First, this is not the first time that "Paw Patrol" has pushed this kind of propaganda on children. Even back in 2020 they were, as you can see here, displaying the so-called "non-binary" flag by adorning a boat in its colors. It's not subtle at all, unless you're in pre-school. For that audience, the idea is to get them used to seeing these colors and associating it with something good and fun and welcoming, so that when

they encounter the "non-binary" flag in real life, they will draw that association. Subliminal messaging is a big part of kids' cartoons these days. As Robby noted, it's a part of virtually all children's entertainment now.

Now if you've ever had a conversation with a proponent of this "non-binary" concept, you will quickly notice that they struggle mightily to explain it or defend it. They cannot answer any skeptical questions about it. They claim that some people are not on the sex binary, that they exist in a state beyond male or female. But if you ask them, for example, to name the third and fourth and fifth sexes, if you ask them to give you more information about these people who possess this "transcendent" identity, they can't do it. So how do you get people to buy into this concept — one that you can't defend or even answer any questions about? The only way to do it is to indoctrinate them at a young age, before they can think for themselves or ask these kinds of questions. And that's exactly what's happening. It's why Nickelodeon and Paramount have enlisted Amer to write for them.

They think they can get away with this because many people on social media (some of them conservatives) still like to claim that it's somehow frivolous or silly to complain about something like an LGBT character in a children's show. This very segment that I'm doing right now is sure to be mocked later today on social media by leftists scoffing that I opened my show by complaining about "Paw Patrol." But the truth — the truth that the people scoffing know very well — is that this is far more important than most of the topics that will make the top of a Fox News broadcast. This is an explicit campaign to brainwash children when they are the most susceptible to it. Under the guise of harmless entertainment — using shows with innocuous names like "Paw Patrol" — adults are trying to brainwash children into a radical and sexualized ideology that those children cannot possibly understand or question.

There's a reason why the Left, following their usual paradoxical routine, will mock conservatives who object to including a "non-binary" character in a show for pre-schoolers but then also, in the very next breath, tearfully celebrate the inclusion of that character. This is what they always do. They insist that we should care about something and then mock us for caring about it. They say "look at this non-binary character in 'Paw Patrol!' Isn't this

amazing! This is a historic moment!" And then when we object they respond, "Why do you care anyway? It's just a kid's show you weirdo." This is the game they constantly play, and they expect us not to notice.

What they expect most of all — what they demand — is that we put our children in front of the television and then get out of the way. Once your kid is sitting there, the entertainment industry says, "OK, we'll take it from here. Go sit in the other room and stare at your phone or something." They want us to pay no attention to the man behind the curtain, or even what's happening in front of the curtain. Just let them decide what our kids are exposed to, what ideas are presented to them, what values are inculcated. That's what they demand. If you step in as a parent and say, "No, I'm not going to let you expose my children to this. I'm not going to give you unfettered access to my child's brain and soul," then they will kick and scream and mock and belittle you. And so be it. They can kick and scream away. They aren't getting anywhere near my kids. I will protect them from this madness at all costs. And that's the attitude that all parents need to have.



-Matt

Matt Walsh
Host, *The Matt Walsh Show*

DAILY WIRE

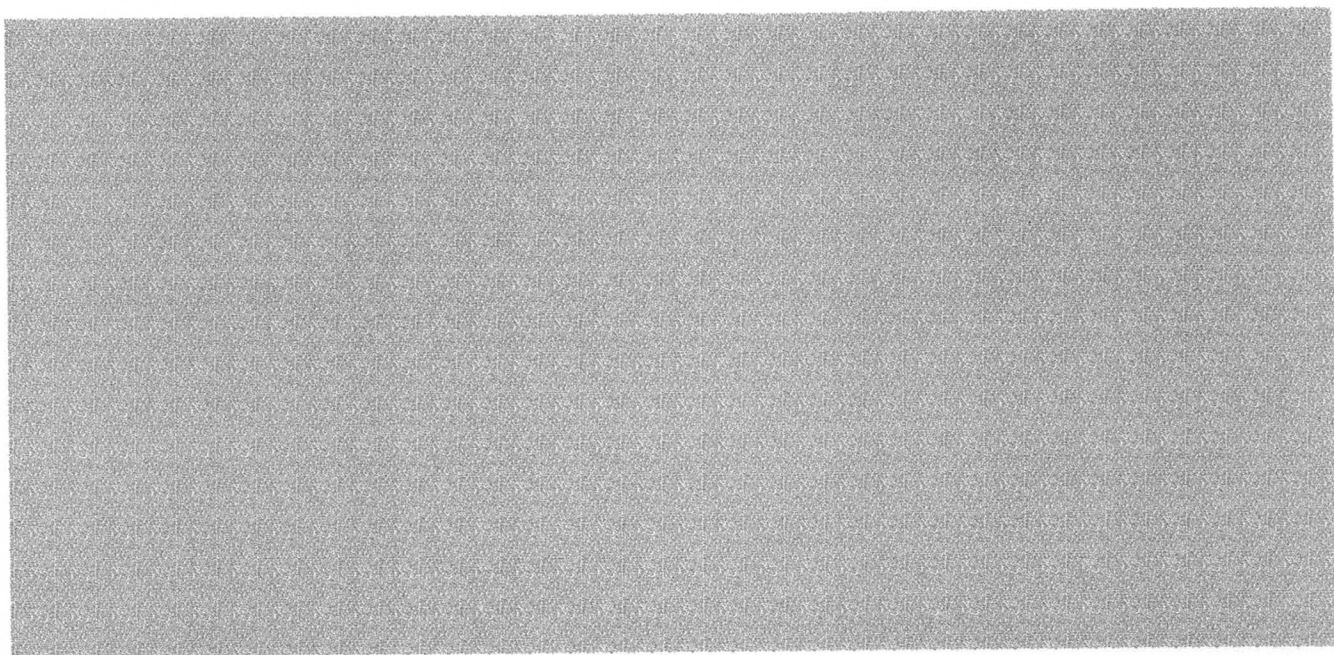
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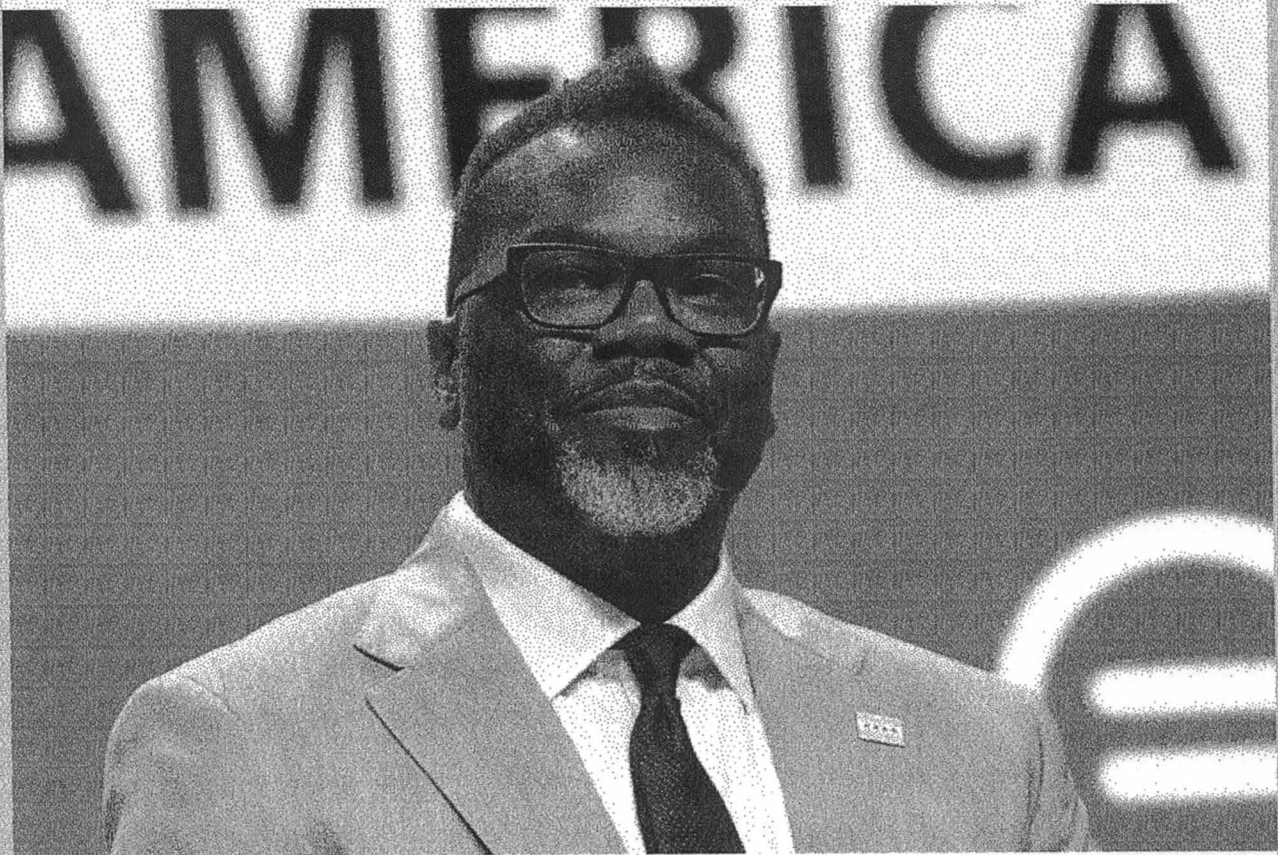
From: The Daily Wire daily@mail.dailywire.com
Subject: Democratic Mayor Proposes Government-Owned Grocery Store For 'Racial Justice'
Date: September 24, 2023 at 5:11 AM
To: mwadeagr@gmail.com

TW

THE DAILY WIRE

Sunday, September 24, 2023

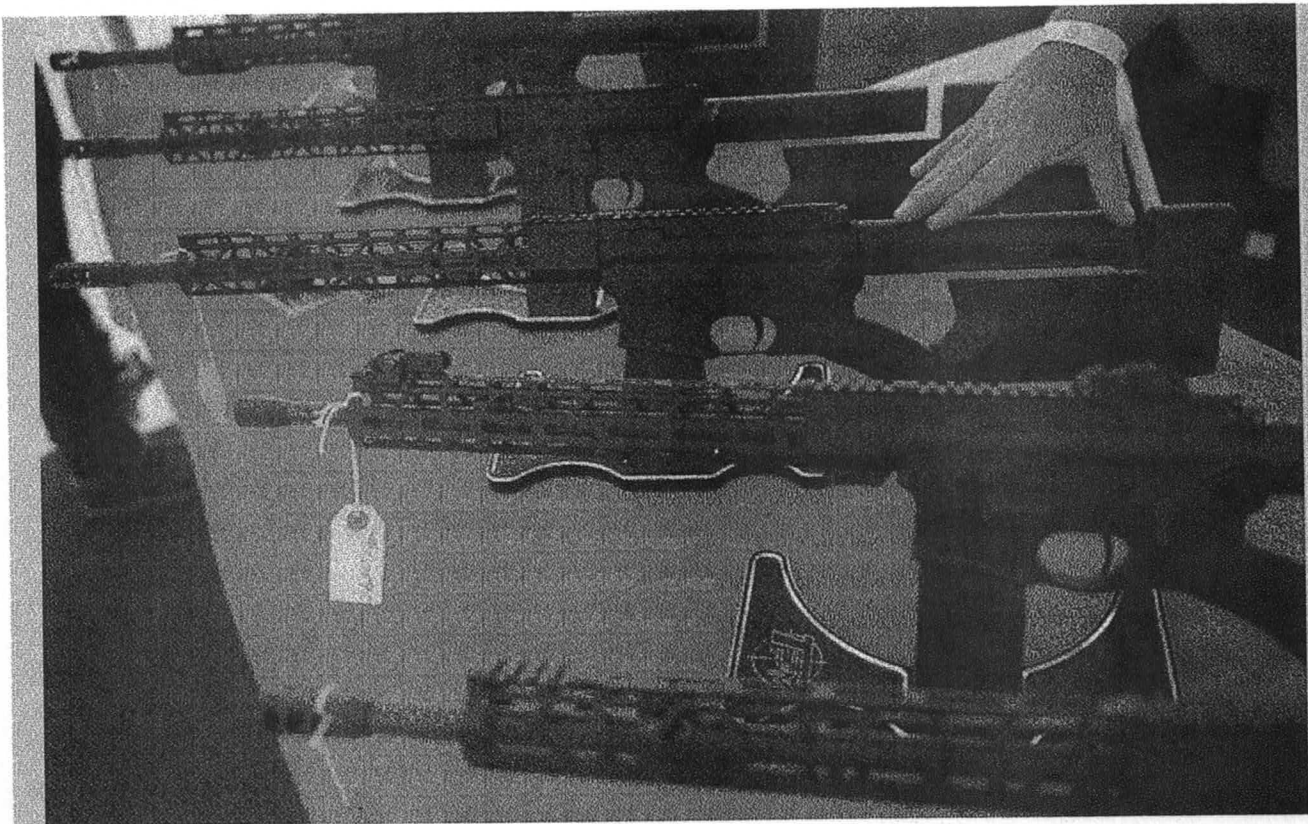
AD-FREE CONTENT FOR MEMBERS



Democratic Mayor Proposes Government-Owned Grocery Store For 'Racial Justice'

By Amanda Prestigiacomo

[Read](#)



California Law Capping Magazine Capacity Struck Down By Federal Judge

By Leif Le Mahieu

[Read](#)





X Adds Brutal 'Context' Update To WaPo 'Hit Piece' After Dave Portnoy Tapes Call With Reporter

By Amanda Prestigiacomo

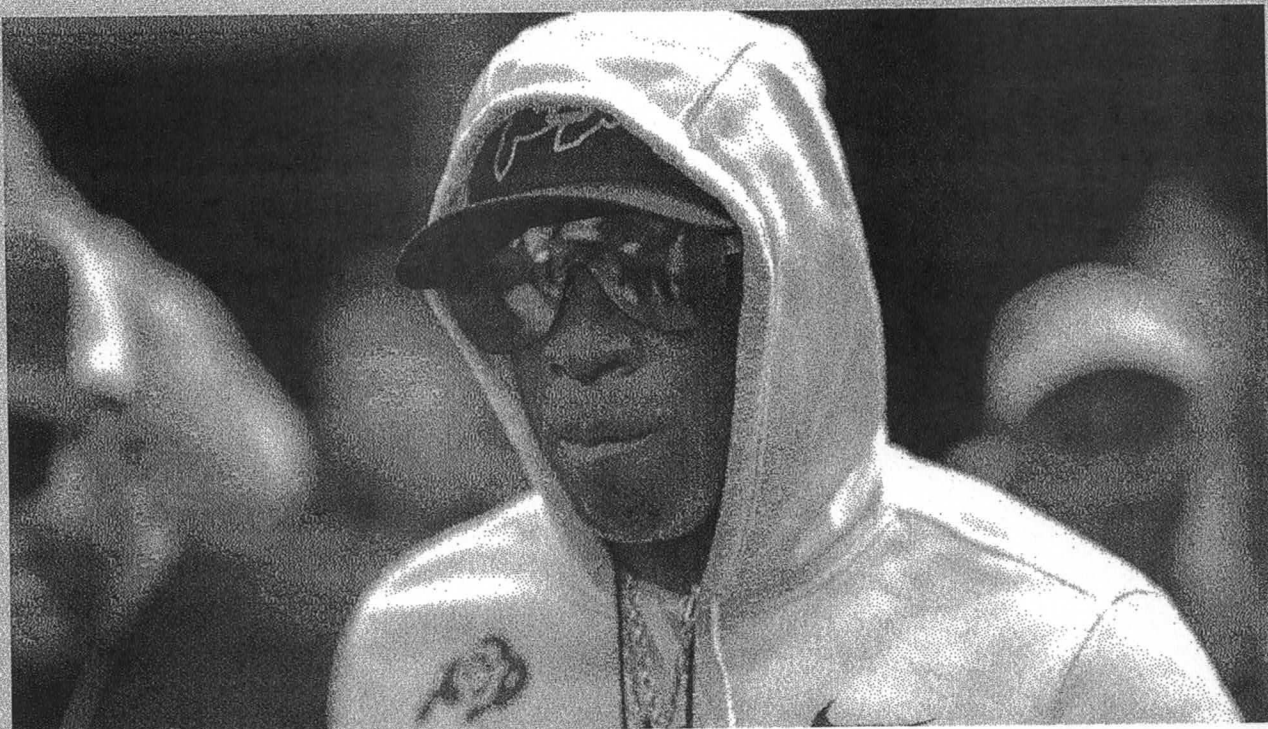
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Newsom Vetoes Bill Allowing Judges To Consider Whether A Parent 'Affirms' Child's Gender Identity During Custody Disputes

By Leif Le Mahieu

[Read](#)



Coach Prime's Buffs Humbled In Blowout Loss To Oregon

By Ryan Saavedra

[Read](#)

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From: Mark Wade mark.wade@boyle.kyschools.us
Subject: SB 150 list
Date: September 25, 2023 at 2:20 PM
To: Jennifer Newby jennifer.newby@boyle.kyschools.us






MARK WADE
BOYLE COUNTY SCHOOLS
SUPERINTENDENT

O: 859-236-6634
E: mark.wade@boyle.kyschools.us
A: 101 Citation Drive - Suite C
Danville, KY 40422

SB 150 and 5 Removals - Boyle
County - Sheet1.pdf



From: AFA Action action@afa.net
Subject: How can you influence the next Supreme Court pick?
Date: September 26, 2023 at 8:14 AM
To: Mark Wade mwadeagr@gmail.com

AA



Dear Mark,

I'll cut right to the chase because time is of the essence.

You have the unique opportunity right now to help shape the future of the U.S. Supreme Court and other federal courts through your partnership with AFA Action.

I'm talking about influence at the highest level—**working with numerous 2024 presidential candidates** to guide their Supreme Court nominee lists.

But to take advantage of this historic opportunity, I need your support so we can continue our critical research.

Here's what's at stake.

As you know, the presidential race is heating up. Republican candidates are looking for ways to ignite the conservative base, and many of them are following Donald Trump's 2016 playbook by publishing a strong Supreme Court nominee list.

The problem is that upstart presidential campaigns don't have the time, manpower, or policy expertise to conduct all the research it takes to compile a quality nominee list for the Supreme Court and other high federal courts.

That's where AFA Action's expertise is proving *invaluable*.

One of our primary objectives through our Center for Judicial Renewal (CJR) is to compile research on potential nominees. AFA Action has put together its own comprehensive lists of both good and questionable nominees—and we

are giving this input to numerous 2024 candidates.

I can't go into a lot of detail. Much of this is confidential. But I'm talking about major candidate names you would instantly recognize.

However, this research is time-consuming. It takes a stable of legal experts. And it requires considerable funding . . . which is why I **urgently** need your generous donation today.

Your timely gift will help us dig deeper into the words and records of potential Supreme Court nominees for the candidates, because small chinks in the armor of even one nominee could result in disastrous, anti-family decisions down the road.

I truly believe this effort is *crucial* to your family, every American family, and the future of religious freedom and Christian impact in America.

Remember the liberal Supreme Court majorities and the horrific, anti-family decisions of decades past? . . . the yanking of the Bible and prayer out of schools? . . . the legalization of abortion and endorsement of gay marriage? . . . and hoping moderate justices would rule the right way once in a while?

I'm sure you remember—and I'm sure decisions like this made you just as sick as they made me.

But you know what the worst part was? Some of the most damaging votes came from justices widely considered "conservative."

They just didn't *rule* as conservatives . . . because they weren't properly vetted.

President Trump changed that. He started the tradition of publicizing a list of thoroughly vetted potential nominees. This resulted in three excellent new justices in just four years—and those justices have already made a *major impact* in turning our nation around.

However, our current majority is shaky. The most reliable conservative stalwarts on the court, Justices Clarence Thomas and Samuel Alito, will likely be the next to retire.

This means the next president could decide the new Supreme Court majority.

That's why we're working closely with multiple presidential campaigns right now, providing our nominee recommendations and vetting their lists.

And I can't say too much due to the confidential nature of these campaigns, but I can say this—we've already found significant red flags on multiple candidate lists.

One of these red flags is Amul Thapar, a potential nominee who has demonstrated that he is okay with affirming transgender pronouns.

Appointing a nominee like this would be a dangerous surrender to the woke LGBTQ+ mob, so we've sounded the alarm to every candidate considering Thapar.

This is the kind of vital information our research is uncovering—information that *even other conservative policy organizations* didn't catch.

But our work cannot stop there. We need continued funding to dig even deeper to uncover the hidden facts that candidate staffers and other organizations often miss.

Will you give today to fund this crucial research—and help shape the courts that shape the future of America?

Our research efforts are your way to influence federal courts, the U.S. Supreme Court, and even presidential campaigns! **But time is running out to shape these candidate lists** before the primaries start in January.

I hope I can count on you to join us. Let's do our part today to make sure the U.S. Supreme Court will protect families tomorrow—and for decades to come.

Sincerely,

A handwritten signature in black ink, appearing to read "Walt Whitman", with a long, sweeping horizontal line extending to the right.

Walker Wildmon, CEO

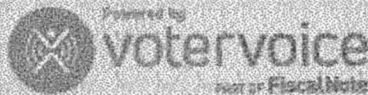
AFA Action

Give Now to Preserve Our Pro-family Supreme Court

P.S. As a thank-you for your gift, I will include a complimentary **Pocket Constitution**. It features the Declaration of Independence along with the Constitution, plus a special foreword, "*Christianity and the Constitution*" by Stephen McDowell. This will equip you—as you stand with so many others.

You are receiving this email because you signed up for alerts from American Family Association.

Click [here](#) to unsubscribe from this mailing list.



From: Mark Wade mark.wade@boyle.kyschools.us
Subject: Newspaper
Date: September 26, 2023 at 12:24 PM
To: Stephanie Wade stephanie.wade@boyle.kyschools.us




From: Speed Art Museum speedmuseum@speedmuseum.org
Subject: This Week at the Speed
Date: September 26, 2023 at 2:06 PM
To: Mark.Wade@boyle.kyschools.us

SM

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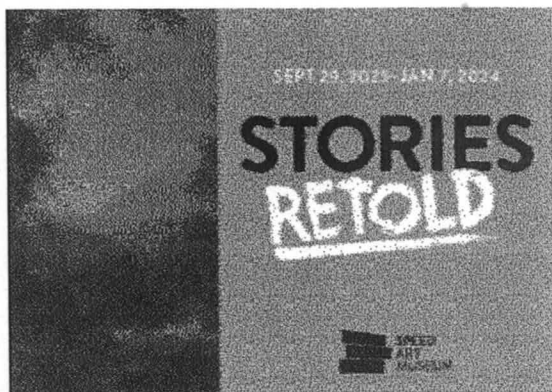
THIS WEEK  AT THE SPEED

Welcome *Stories Retold: American Art from the Princeton University Art Museum* to the Speed!



Opening September 29, 2023

This prestigious loan exhibition is an opportunity to present the best of the celebrated collections of American art from the Princeton University Art Museum. Nearly one hundred works spanning four centuries of American art history will be showcased in a wide-ranging exhibition that examines how the meanings of objects change over time, and in different contexts. Museum collections slowly evolve over the decades to reflect shifting priorities and perspectives, and as a result, objects and artworks are considered and presented in ever-changing ways. *Stories Retold: American Art from the Princeton University Art Museum* reveals many of the fascinating, challenging, and even controversial stories that have been told about these artworks over time – and offers us compelling new ways of seeing these works to reflect the times in which we now live.



This exhibition is made possible by the leadership support of the Terra Foundation for American Art and organized by the Princeton University Art Museum.

TERRA

FOUNDATION FOR AMERICAN ART

[Learn More](#)

Member Reception: *Stories Retold: American Art from the Princeton University Art Museum*
September 30, 10 AM

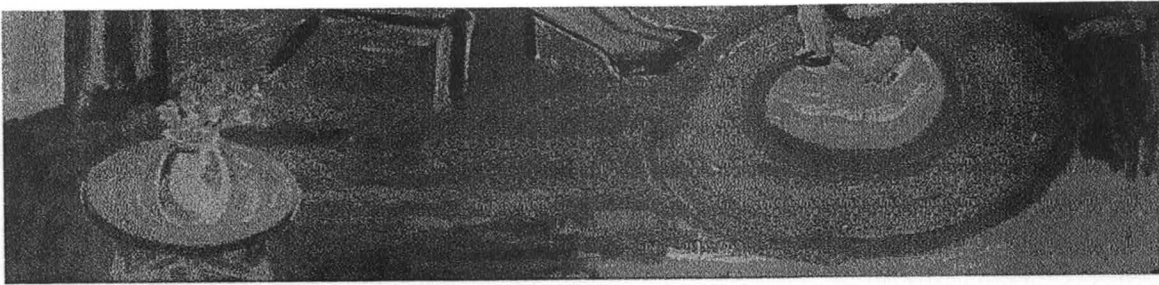
Members of the Speed Art Museum can enjoy a special reception during the opening weekend of *Stories Retold: American Art from the Princeton University Art Museum*, including light refreshments and a Gallery Talk with venue curator and Chief Curator of the Speed Art Museum, Erika Holmquist-Wall at 10:30 am.

[More information](#)



Final week to see *Louisville's Black Avant-Garde: Robert L. Douglas*





Louisville's Black Avant-Garde: Robert L. Douglas

Closing October 1, 2023

2nd floor, Chellgren Gallery

Professor Emeritus, Robert L. Douglas (1934 – 2023), a prolific visual artist, was a longtime resident of Louisville's West End, a former community organizer, and a teacher and mentor to generations of artists and thinkers. Featuring more than 30 paintings, drawings, prints, and sculptures, *Louisville's Black Avant-Garde: Robert L. Douglas* presents rarely seen work from throughout the artist's career, demonstrating the breadth of his practices and the continued relevance of his work in examining and reflecting the Black community in Louisville.

Louisville's Black Avant-Garde is intended as a four-part annual series spotlighting leading artists of the Louisville Art Workshop.

[Learn More](#)

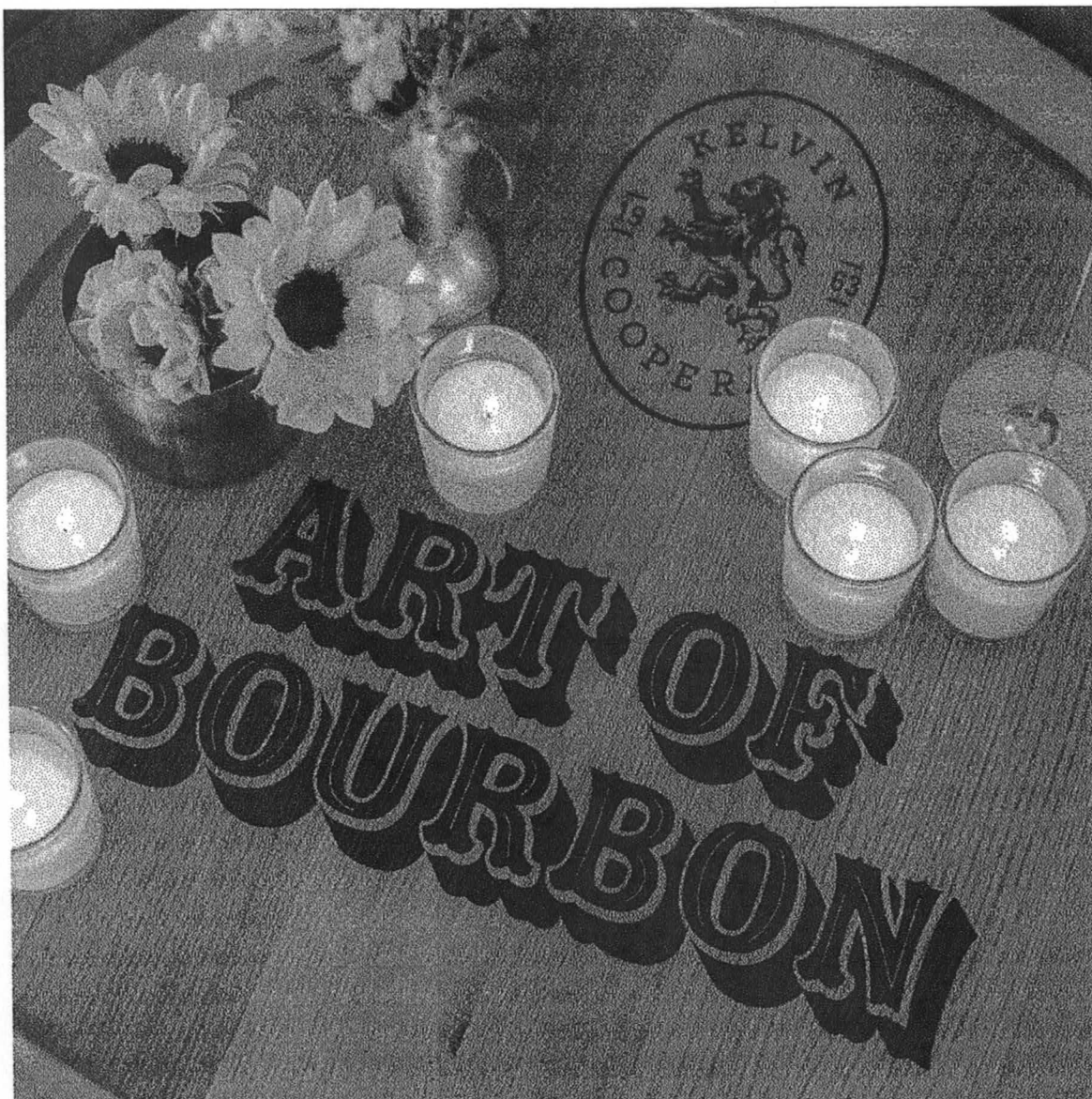
Free General Admission ends this week

Through a generous donation from Eleanor Bingham Miller, general admission to the Speed Art Museum will be **FREE** from June 30 through October 1, 2023, during the upcoming exhibition, *Louisville's Black Avant-Garde: Robert L. Douglas*. Sundays will continue to be free thanks to the generous donation from Brown-Forman in honor of the late Owsley Brown II.

We recommend you reserve your free general admission ticket before your visit to the Speed.

Reserve your **FREE** general admission ticket

September 26 is Art of Bourbon



Art of Bourbon

September 26, 6–9:45 PM

The Art of Bourbon combines Kentucky's official art museum with Kentucky's greatest product to produce the region's premier bourbon and whiskey auction party! Join us LIVE online to bid on some once-in-a-lifetime offerings and support the Speed! Can't make the in-person event, join us virtually. Visit artofbourbon.org for information on how to virtually attend.

Speed Reading Book Club

September 30, 11:30 AM–1 PM

Join us for Speed Reading Book Club, a book discussion inspired by

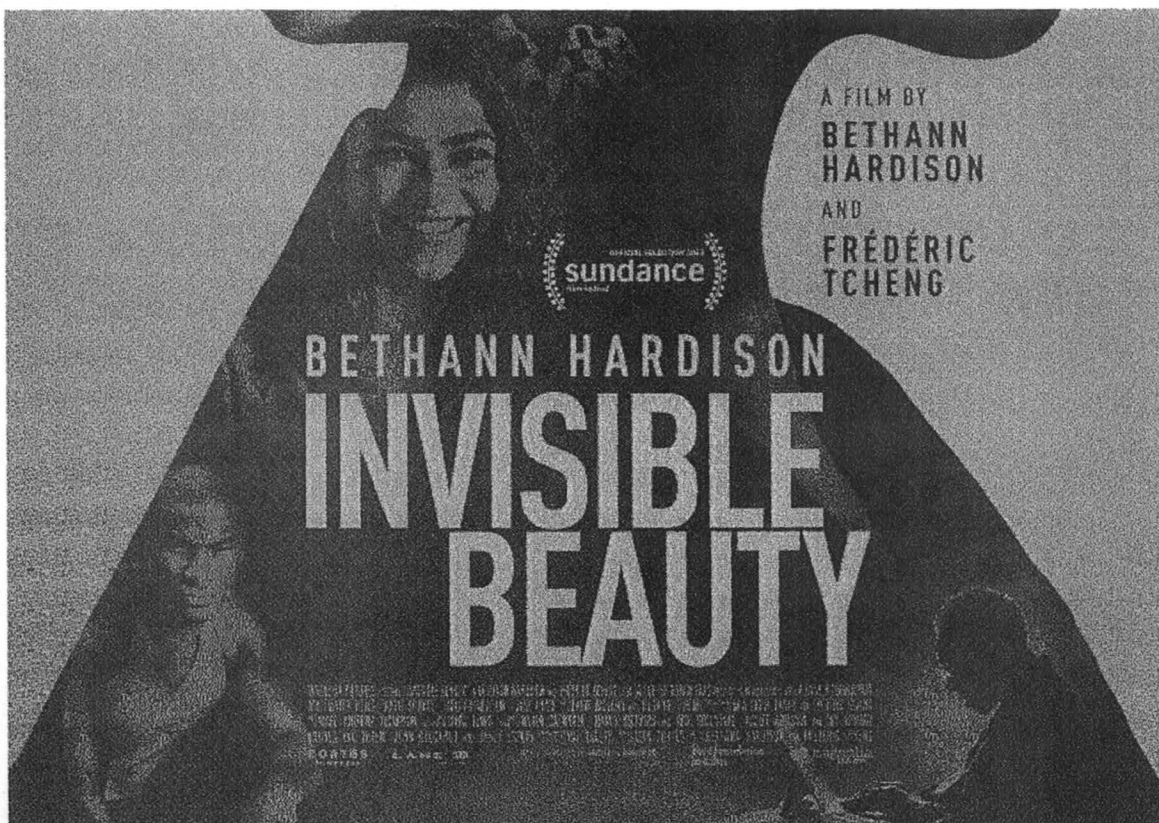


A black and white photograph of a woman with dark hair, wearing a dark top. She has a lizard perched on her head. She is holding a large, vintage-style camera up to her eye, as if taking a picture. The background is a desert landscape with several saguaro cacti and a hazy sky. The image has a grainy, high-contrast quality.

[Learn more](#)

Speed Cinema Screenings





Invisible Beauty

Directed by Bethann Hardison and Frédéric Tcheng

Friday, September 29, 6 pm | [BUY TICKETS](#)

Saturday, September 30, 3 pm | [BUY TICKETS](#)

Saturday, September 30, 6 pm | [BUY TICKETS](#)

Sunday, October 1, 12:30 pm | [BUY TICKETS](#)

Sunday, October 1, 3 pm | [BUY TICKETS](#)

Invisible Beauty shines a spotlight on the singular and unapologetic Bethann Hardison, a pioneering Black model who broke into the white-dominated fashion industry decades before Naomi Campbell and Tyra Banks.

[Learn more](#)

We've just added new screenings for October and November.

Click the button below to see what's upcoming

[View all upcoming Speed Cinema screenings](#)

The Speed in the News

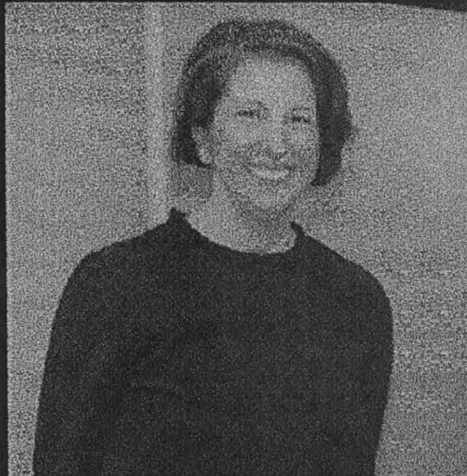
Speed Art Museum Welcomes Collection From Princeton University Art Museum With 'Stories Retold' - LEO Weekly - 9.7.23

'Unicorn' bourbons estimated to sell for \$30K at Speed Art Museum spirits auction - Courier-Journal - 9.19.23

Upcoming Events



GLOBAL SPEED SERIES JAPAN



WITH JANICE KATZ

Global Speed Lecture Series 2023

Speaker: Janice Katz

Topic: Ukiyo-e and the Windy City: Japanese Prints at the Art Institute of Chicago

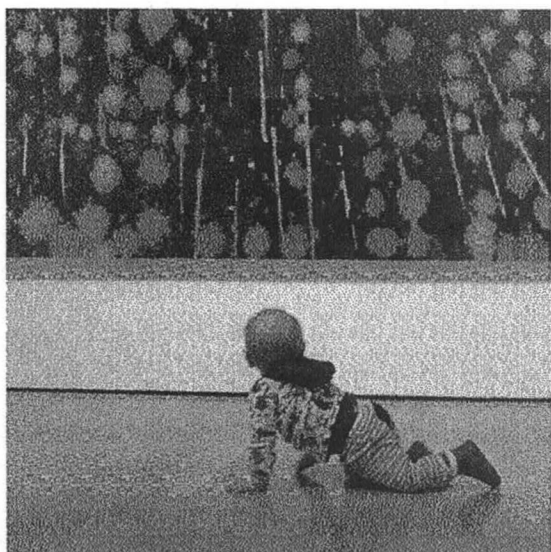
October 5, 6:30 PM

The early and intense commitment of Chicagoan Clarence Buckingham (1854-1913) to the Art Institute formed the museum's well known Japanese print collection. From the 1890's, Buckingham, assisted by advisors such as curator Frederick W. Gookin and architect Frank Lloyd Wright, assembled a collection of prints of exceptional range and quality. Today more than ever, there is a responsibility to display and care for this collection as well as describe its

history and formation for a global audience.

[More information](#)

Get tickets for Global Speed



Baby Playdate

October 4, 10 AM – 12 PM

Each month we baby-ify a gallery with floor mats, board books, toys, and soft music. Babies (and their adults) engage with the artworks and each other at their own speed.

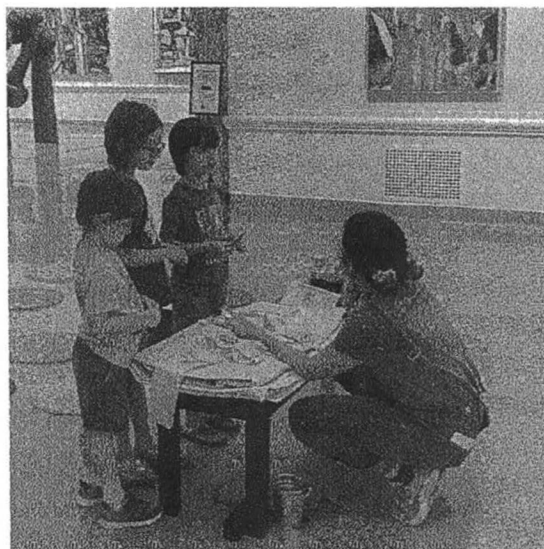
Activities included in your ticket to the Museum.

Fall Family Day

October 4, 10 AM – 12 PM

It's Fall Break time! Gather the family and travel to the Speed for our Fall Family Day. During this afternoon, the Museum will be filled with programming created for families. Get ready for storytime, drop-in artmaking, and scavenger hunts throughout the Museum. These activities will be included in your ticket to the Museum.

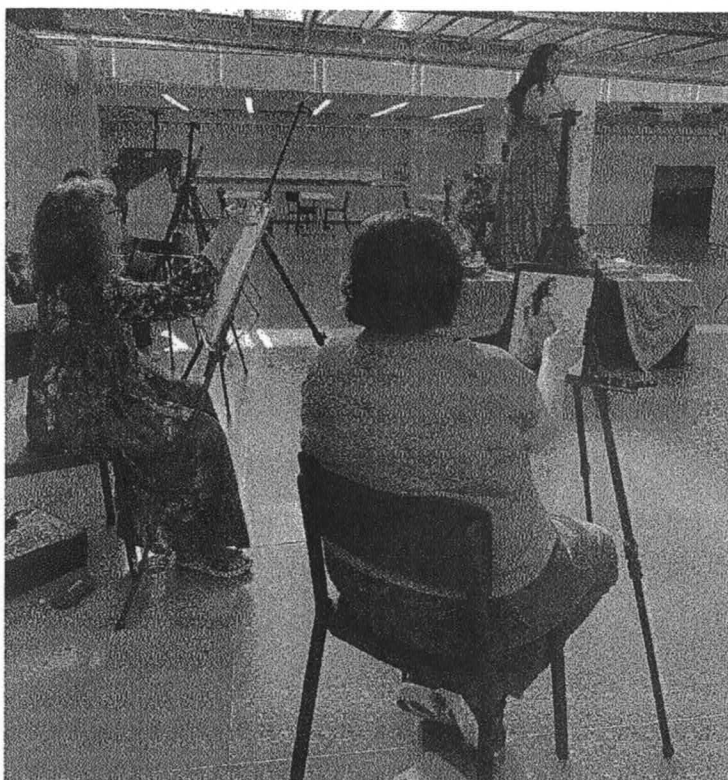
[Learn more](#)



1st Thursdays

October 5, 5–8 PM

Stop by the Speed for



activities provided until 8 pm. Our monthly sessions of Costume Figure drawing and Community Conversations in *Amy Sherald's Portrait of Breonna Taylor: In the Garden* will be offered. Our galleries will stay open till 8 pm for you to enjoy.

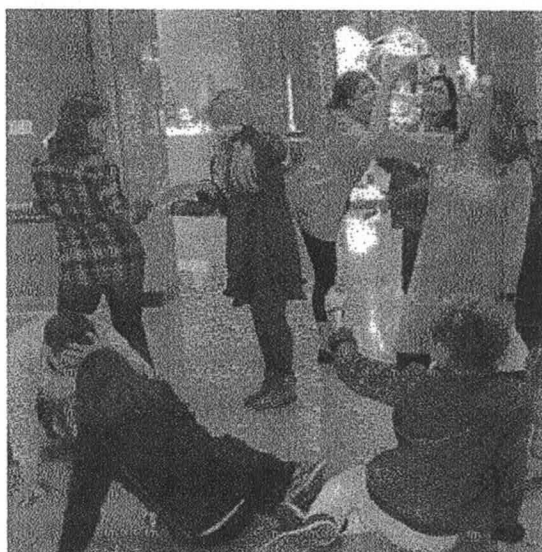
[Learn more](#)

Teacher Professional Development - "Portraits without People"

October 5, 4:30–7:30 PM

Our professional development workshops are designed to support K-12 teachers in their professional and personal growth.

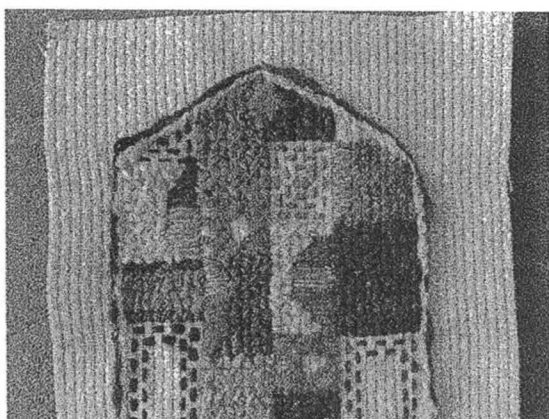
[Learn more](#)

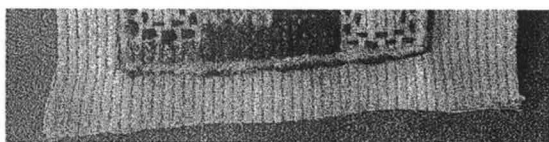


October Adult Workshop - Pins and Needles

Saturday, October 7, 10:30 AM-12:30 PM

Join us in this upcoming workshop for a chance to dive into the beauty and technique of fiber art and take a chance to explore the





exhibition *Kentucky Women: Alma Wallace Lesch*. Drawing from her unique techniques, you'll have the opportunity to create a needlepoint piece of your own. By using naturally dyed yarn and a variety of stitches, gain insight and skills into the world of textiles!

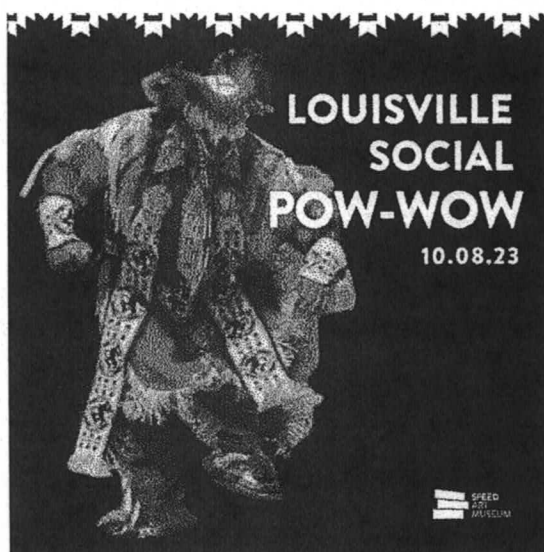
Register for Adult Workshop

Sunday Showcase: Louisville Social Pow Wow co-hosted with UofL Cultural Center
October 8, 2-4 PM

Participate in the first Louisville Social Powwow featuring dancing, singing, and honoring of tradition. Learn about powwow culture and celebrate the continuity of Native American heritage with the Thunderbutte Singers and Jackie Bird, musician and performer.

Pow·wow: A sacred North American Indigenous community ceremony involving feasting, singing and dancing.

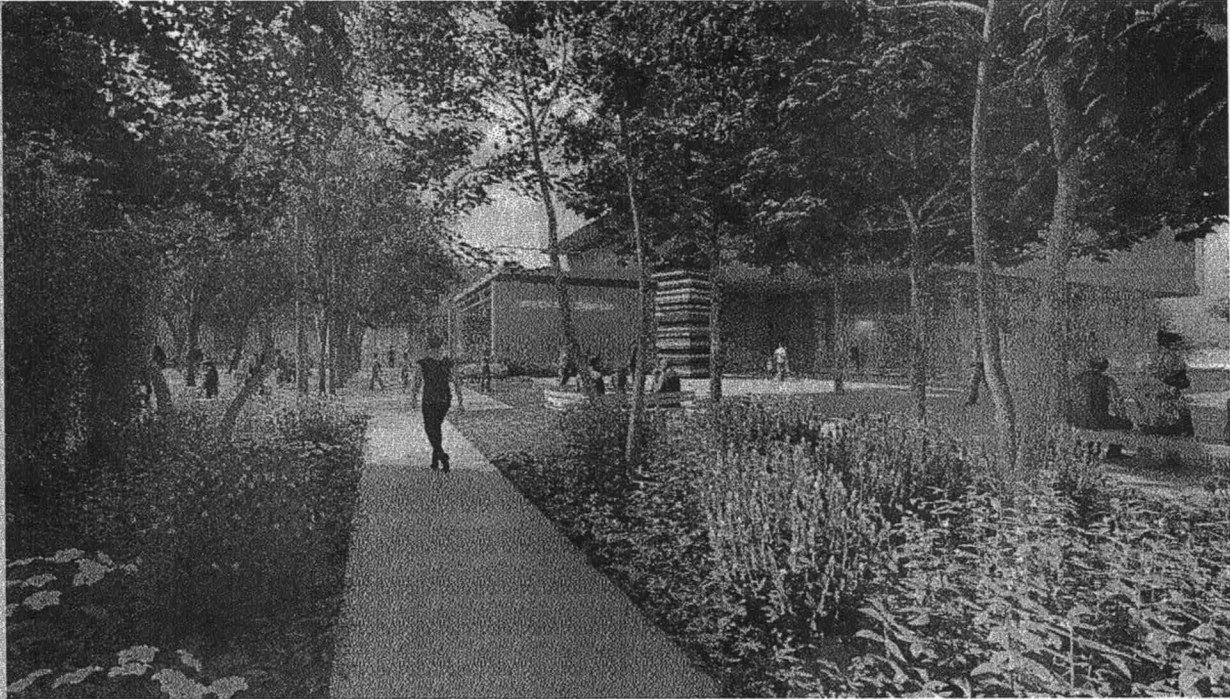
[Learn more](#)



See what's coming up next at the Speed

[Click here for the full calendar](#)

Coming to the Speed Art Museum in 2025!



**SPEED
OUTDOORS**

Speed Art Museum to transform grounds into three-acre public sculpture park and community gathering space - [Learn More](#)

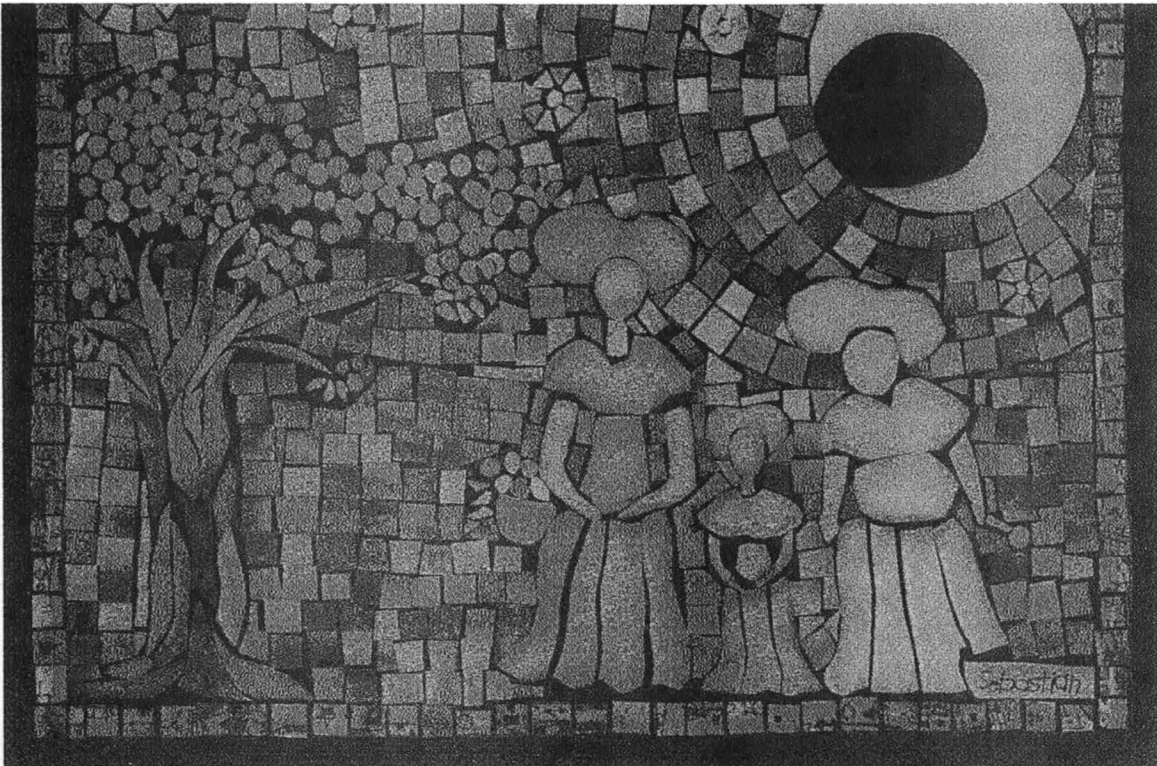


We are on **Threads**! Follow our newest social media platform for fun updates, engaging content, and curated Museum antics. Come join the merriment.

[Click to follow >>](#)

Special Exhibitions





¡Afloramos!

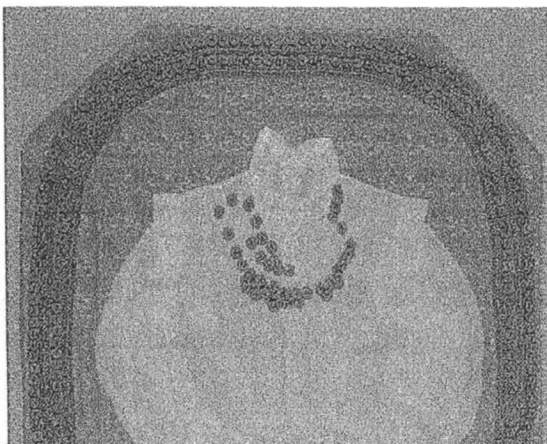
September 24 – November 2, 2023

Gheens Court

Una exhibición de artistas latinx | An exhibit of Latinx artists.

We are here and we FLOURISH! Curated by Ada Asenjo. This exhibition consists of multi-varied expressions of who we are, expressions of our heritage, the longings of our souls, and our heart's desires. This has been the goal of Aflora which started at La Casita Center in 2019 as an organic movement that gathered talented artists from the Latinx diaspora in an effort to empower our people as we decolonize art.

[Learn more](#)

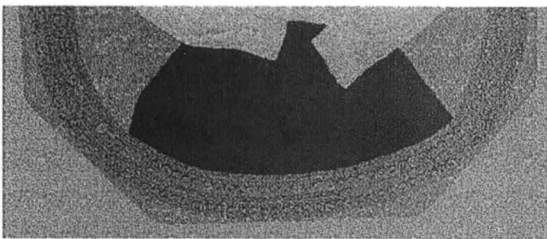


Kentucky Women: Alma Wallace Lesch

Closing October 29, 2023

Kentucky Gallery

Kentucky Women: Alma Wallace Lesch explores the wide-ranging, fiber-based artistic practice of Alma Wallace Lesch (1917-1999) through



the themes that defined her work: ruminations on place, memory, nature, faith, female identity, and creative experimentation. The exhibition features significant works by the artist from the Speed's collection, including a massive nine-foot-tall by fifteen-foot-wide wall hanging, *Full Bloom* (1966), originally created as a commission for Louisville's former First Lincoln National Bank. Other exceptional pieces come from the holdings of the University of Louisville and from a private collection.

[Learn more »](#)

Take a tour at the Speed



The Speed invites you to dive deeper into art with weekly tours. Plan your visit with a [docent-led tour](#).

[View tours offered at the Speed](#)

Speed Art Museum Plaza Construction

Please excuse our mess. The Speed Art Museum is minimizing the pedestrian

Please excuse our mess. The Speed Art Museum is reimagining the pedestrian plazas surrounding the museum. Pedestrian and vehicular access will be altered, and signage will be posted in the area. Visitor parking is still available in the Speed parking garage. Please allow extra time for your arrival.

Our Museum hours

Wednesday – Saturday: 10 AM – 5 PM

Sunday: 12 PM – 5 PM

Monday & Tuesday: CLOSED

In addition to regular Museum hours, we will have special days throughout the month that we will be open later with special programming.

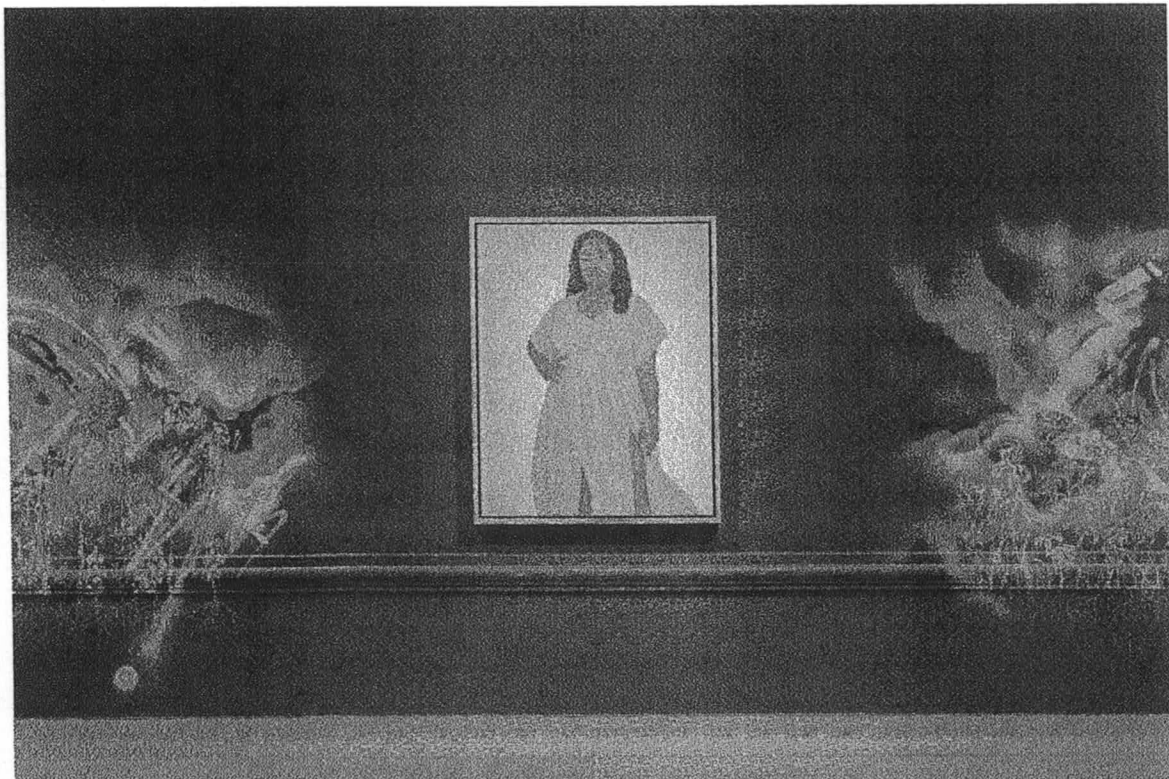
Every 1st Thursday: 10 AM – 8 PM

Every 3rd Friday: After Hours (10 AM – 10 PM)

Last Sunday of every month: Community Day (1 – 4 PM)

[Plan your visit »](#)

Join us in the galleries



Amy Sherald's Portrait of Breonna Taylor: In the Garden

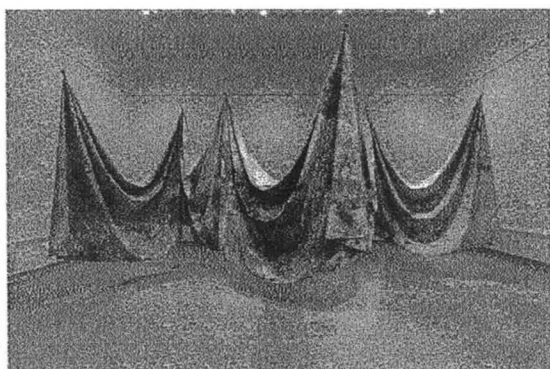
June 7 – November 26, 2023

Galleries 1 & 2

The Speed Art Museum is honored to present *In the Garden*, a special installation centered around Amy Sherald's portrait of the late Breonna Taylor. *In the Garden*, which is sited throughout Galleries 1-2, is a special presentation mounted to invite reflection, dialogue, and community contemplation. This installation, which also features artworks by leading contemporary artists. *Amy Sherald's Portrait of Breonna Taylor: In the Garden* was developed with significant guidance from Breonna Taylor's family.

[Learn more>>](#)

Photo credit: Mindy Best Photography



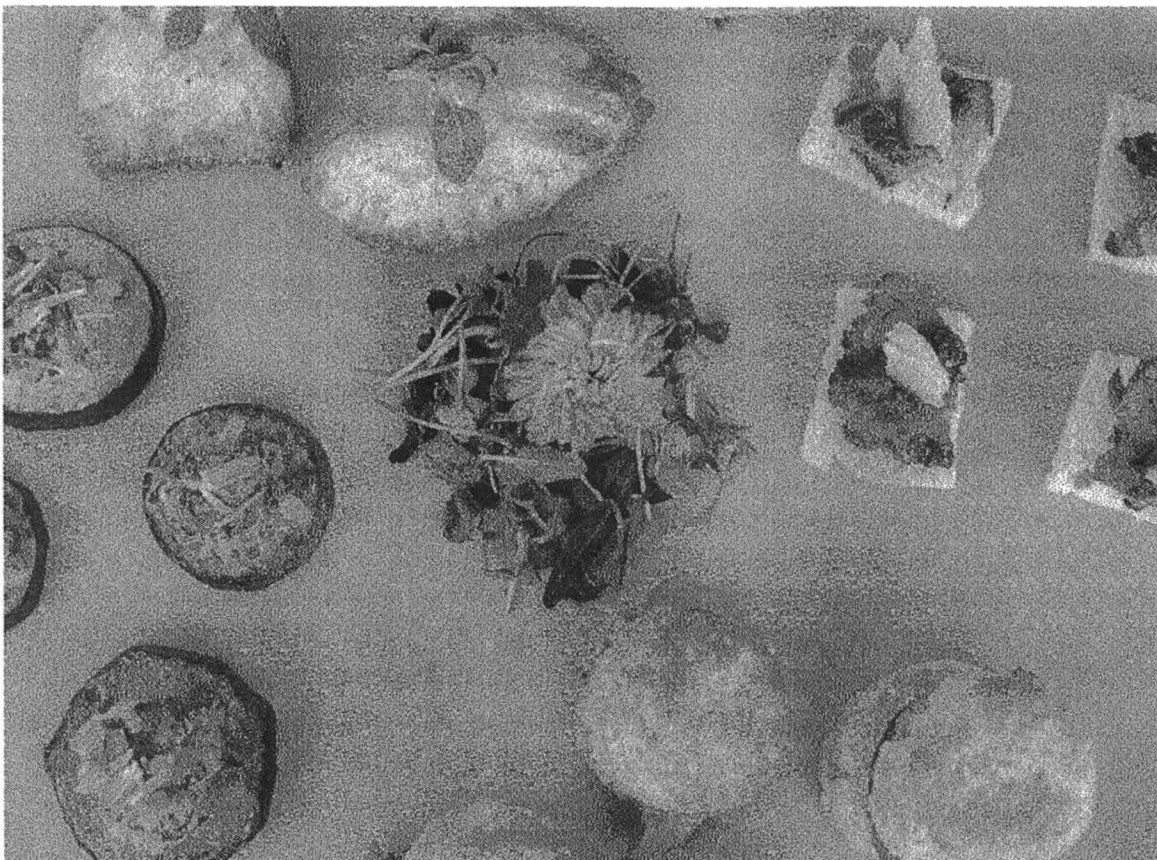
Sam Gilliam (1933 - 2022)

September 16, 2022 - Ongoing

In honor of his recent passing, the museum has dedicated a gallery to displaying the works of the eminent abstractionist, Sam Gilliam. The installation, *Sam Gilliam (1933 - 2022)* is a celebration of his life and legacy as a Louisville-bred, world-renowned figure in modern and contemporary art.

[Find out more »](#)





Wiltshire at the Speed

Wiltshire at the Speed is open! Stop by during your visit.

[Find out more »](#)

FOLLOW YOUR SPEED!



Claude Monet

(French, 1840 – 1926)

Nymphéas, 1897–1899

Oil on canvas

28 7/8 × 39 9/16 in.

Loan courtesy of Friends of the Speed Art Museum

L2022.1

Jacob van Walscapelle

(Dutch, 1644 - 1727)

Floral Still Life, 1681

Oil on canvas

Nicolas de Largillière

French, 1656 - 1746

Portrait of Mademoiselle Duclos in the Role of Ariadne,
about 1712

Oil on canvas

64 1/4 × 51 1/2 in. (163.2 × 130.8 cm.)

Museum purchase, Mrs. Blakemore Wheeler Fund

Conservation funded in part by a grant from the National
Endowment for the Arts, a Federal agency 1966.15

Alma Wallace Lesch

American, 1917-1999

40 1/4 x 35 3/16 in. (102.2 x 89.3 cm.)

Gift of Eleanor Bingham Miller and Barry Bingham Sr., in honor of Mary Caperton Bingham 1987.1

Sam Gilliam

American, 1933-2022

Carousel Form II, 1969

Acrylic on canvas

120 x 927 in. (304.8 x 2354.6 cm.)

Gift of the artist 2013.6

Robert Douglas

American, (1934 – 2023)

Then What Did She Say?, 1964

Loan courtesy of the Estate of Dr. Robert L. Douglas

Image credit: Bill Roughen for the Speed Art Museum

Vian Sora, American, born Iraq, 1976

Woodlands, 2020

Oil on Canvas

The Mary Norton Shands and Alfred R. Shands III Art

Collection Bequest

P2022.2.144

Image courtesy of the artist

American, 1917-1999

Lillian, 1989

Linen, cotton, plastic buttons

33 in. h. x 27-1/2 in. w.

Gift of Anne Brewer Ogden 2019.13.1

Photograph by Bill Roughen

Amy Sherald

American, born 1973

Breonna Taylor, 2020

Oil on canvas

53 x 43 x 2 1/2 inches

The Speed Art Museum, Louisville, Kentucky, Museum,

purchase made possible by a grant from the Ford

Foundation; and the Smithsonian National Museum of

African American History and Culture, purchase made

possible by a gift from Kate Capshaw and Steven

Spielberg/The Hearthland Foundation 2021.2

EMAIL PREFERENCES

To change the number or type of emails you receive from the Speed Art Museum, please feel free to [update your communication preferences](#).



The Kentucky Arts Council, the state arts agency, provides operating support to Speed Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

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Our mailing address is:

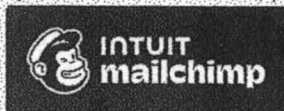
Speed Art Museum

2035 S 3rd st

Louisville, KY 40208

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From: Ryan Stith ryan@pivotpointwealth.com
Subject: Weekend Pivot Points - How Much Will College Cost in 2036?
Date: September 8, 2023 at 12:59 PM
To: mark.wade@boyle.kyschools.us

RS

How Much Will College Cost in 2036?

Summer has unofficially ended and school's back in full swing.

That means it's time for me to fulfill my annual obligation of projecting the future college costs for this year's incoming kindergarten class - the Class of 2036.

This year, it hits a little closer to home for me. My youngest, Henry, has entered the world of tiny, oversized backpack-wearing students roaming the school halls.

[WARNING: There's a reason new parents are advised to never look up the "cost of raising a child" before having children. The national birth rate would plummet. Young parents, brace yourselves for impact.]

So...what will college costs look like for the Class of 2036?

To start, the average all-in costs for a public college (in-state) in Kentucky are currently \$22,351/year (\$10,615 for tuition + \$10,736 for room/board + \$1,000 for books/supplies).

If costs continue to rise at their decade-long average of 3.5% per year (...and that's a big "if"), that same price tag will be closer to \$36,000/year in 2036.

Not every kid will want to pursue a college degree. Or might not need to for their eventual profession, for that matter.

And, every parent has differing opinions on how much support they should provide versus how much responsibility the student should take in paying for their education. There's no parental requirement to help out financially.

However, whether your kid is starting high school or starting kindergarten (like mine), the best time to start thinking about paying for college is now.

Saving for your kid's college can be tough, and there are a lot of schools of thought on if or how much to help. But, if you're wondering where to start the conversation (*regardless of their age*), here's a good place to start - ["What Issues Should I Consider To Fund My Child's College Education?"](#).

Quote of the Week:

"Bad luck is easy to identify when you fail and good luck is easy to ignore when you succeed."

- Morgan Housel, author of *The Psychology of Money*

What to read this week:

FOR LEARNING: Dollar Cost Averaging in a Bear Market Wins Again (**A Wealth of Common Sense**)

"Regularly investing your money during a down market does wonders for your future returns. Obviously, it's easy to look back at these things after the market has come roaring back. But down markets are a wonderful time to get long-term bullish."

And the best part about investing on a set interval — quarterly, monthly, weekly, etc. — is that you diversify your entry points. You don't have to worry as much about tops and bottoms. Some purchase points will be better than others but so it goes."

Dollar-cost averaging is far from the perfect investment strategy. The good news is you don't need to be perfect to find investment success."

FOR REFLECTING: Why you should swap your bucket list with a chuck-it list (**The Washington Post**)

"Shifting away from a self-centered perspective can help giving up goals feel a bit less bitter. And really, what is the alternative? Keep everything on your bucket list and try to stuff all the rocks into the jar? This inevitably leads to disappointment and frustration. It might also lead to missing out on enjoying what wasn't on your bucket list — things brought to you by serendipity that you couldn't plan for, or things you've been taking for granted."

This is why I believe your chuck-it list is just as important as your bucket list. As you age, you grow into a different person with new priorities; your goals should evolve, too. Give yourself permission to remove those items you'll probably never get to. And most important: Don't feel so bad about it."

Stay safe and stay healthy!

Gratefully,

Ryan



RYAN STITH, CFP® is a CERTIFIED FINANCIAL PLANNER™ and founder of *Pivot Point Wealth*.

Phone: (270) 945-1404

Website: www.pivotpointwealth.com

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From: Lila Rose lila.rose@liveaction.org
Subject: Trans activist fantasizes about abortion
Date: September 9, 2023 at 10:11 AM
To: mwadeagr@gmail.com

LR

LIVE ACTION

Hi Mark,

A trans activist, who is a biological male, wants to be the first transgender woman to have an abortion. Watch my interview on Fox News with Jesse Watters below and don't miss the latest pro-life news, videos, and feature articles from the week.

Also, it is your chance to join us at our Life Awards Gala on September 23rd where we will honor outspoken advocates for life in Dana Point, CA.

This is the premiere pro-life event of the year, and our awardees include supermodel Kathy Ireland, the Sisters of Life, and Oklahoma Gov. Kevin Stitt. We will also hear from the Daily Wire's Michael Knowles and Pattie Mallette, mother of superstar Justin Bieber!

Reserve your seat:

<https://liveaction.ticketspice.com/lifeawards/>

[Fox News interview: Lila Rose discusses trans activist who fantasizes about abortion](#)

Watch later



A trans activist has made headlines after taking to TikTok to declare that he "wants to be the first trans woman to have an abortion." Lila Rose, founder and president of Live Action, joins Jesse Watters on Fox News to discuss the fetishization of killing children in the womb.

[READ MORE](#)

DeSantis' story of an abortion survivor is real. She's not the only one.

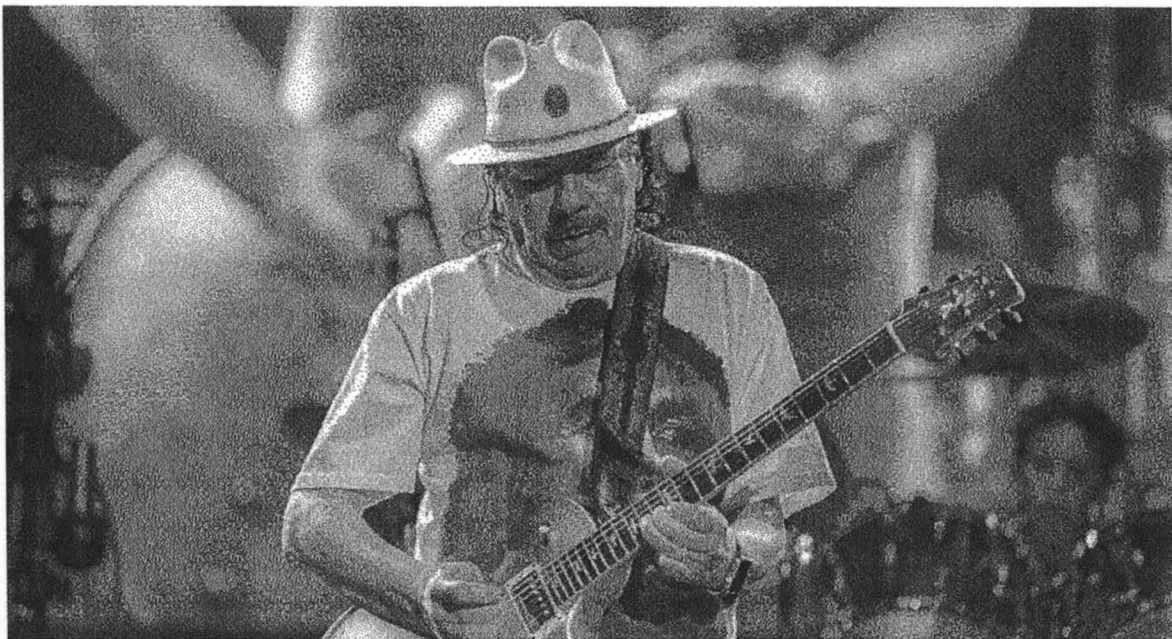




At last week's GOP presidential debate, GOP presidential candidate Ron DeSantis told a story about a woman who survived multiple abortion attempts in 1955.

[READ MORE](#)

Rocker Carlos Santana makes controversial remarks about 'who we are' in the womb



Rock star Carlos Santana performed at a concert in July, during which he made some controversial remarks. Though he later apologized for his statements — which angered some — the truth of what he said does not change.

READ MORE

'Organic abortion pills?' Confused pharmacy customer gets schooled in Live Action's new satire

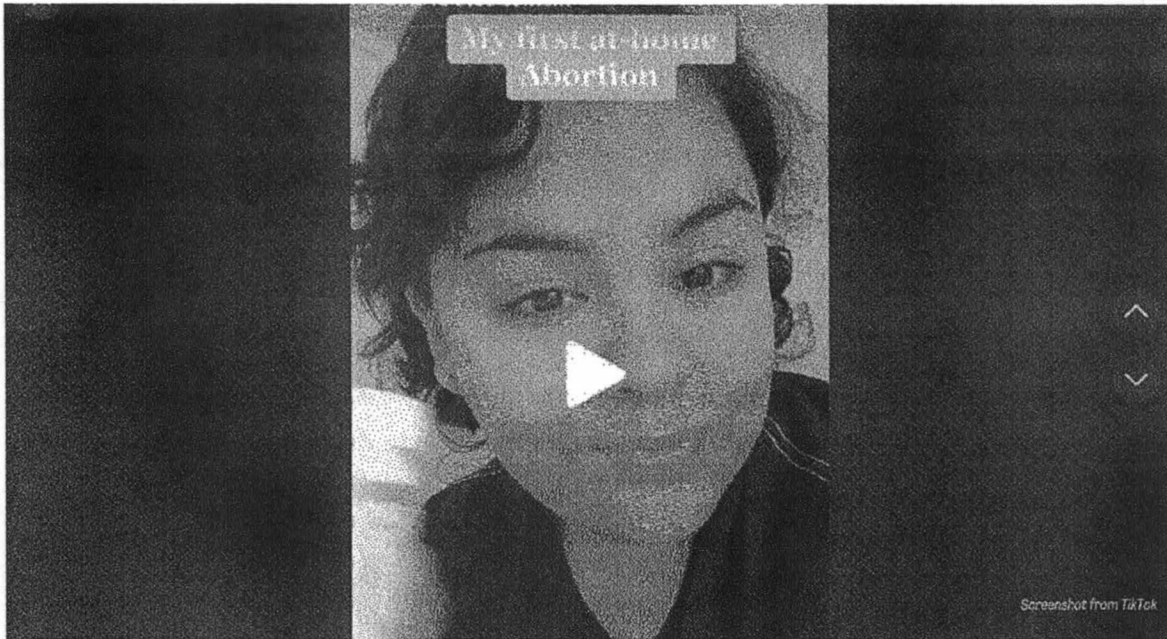


A woman is prepared to undergo a chemical abortion... but only if the pills are *gluten-free, organic, and contain no animal products*. This is the set-up for Live Action's newest satire video, "Organic Abortion Pills At CVS," which skewers the idea of worrying about what abortion pills are made of, while ignoring what they actually *do*.

READ MORE

Three million people watched an abortion on TikTok, but they

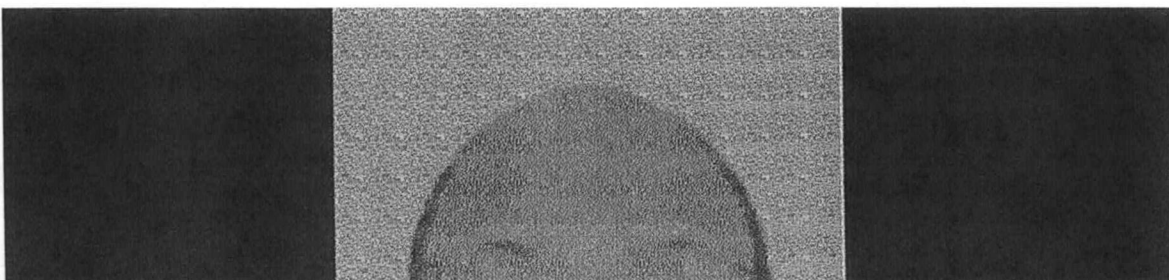
didn't see the truth

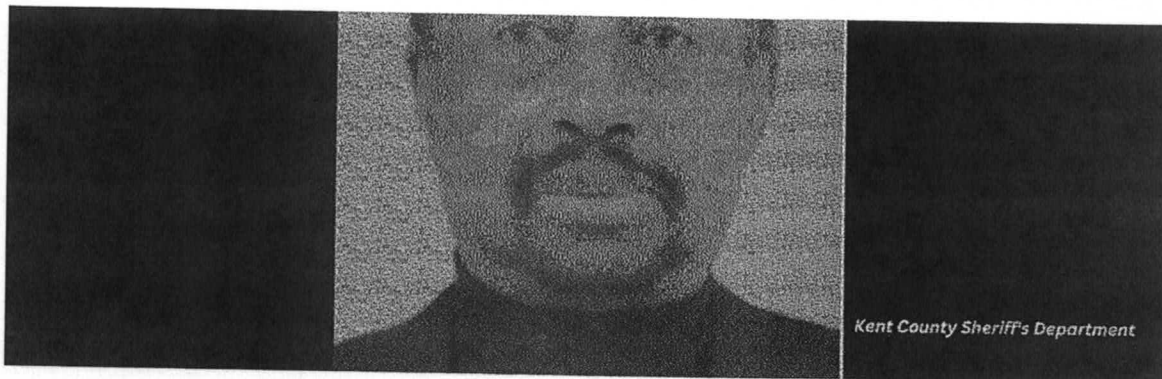


A woman who shared her “first at-home abortion” with viewers recently on TikTok has been receiving both criticism and praise. Yet the more than three million people who watched her initial video about her abortion experience never got to see the full truth.

READ MORE

Abortionist with criminal history has died, facility to allegedly close

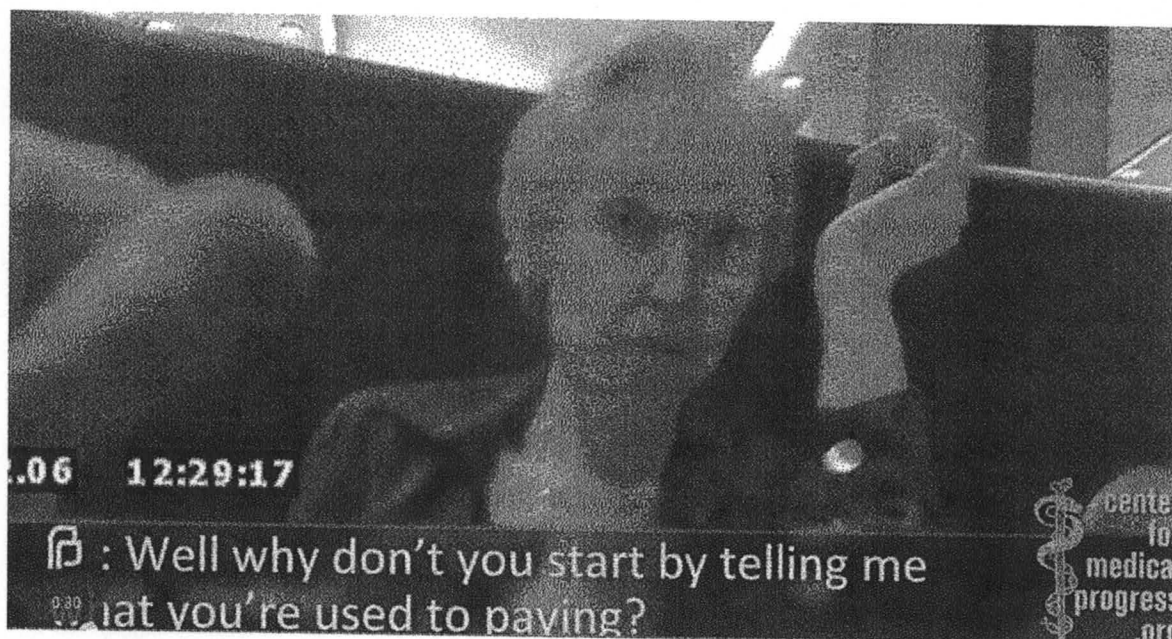




An abortionist with an extensive criminal history has died, and his Michigan abortion facility is allegedly closing permanently as a result.

READ MORE

Planned Parenthood admits to SCOTUS that its employees
'spoke the words recorded' in undercover videos



The Center for Medical Progress (CMP) has continued its years-long battle against Planned Parenthood, appealing a lawsuit in which the abortion giant was awarded \$40 million in fees.

abortion grant was awarded \$10 million in fees.

[READ MORE](#)

MORE ARTICLES:

Bindi Irwin on infertility and endometriosis struggles: We are 'very, very lucky' to be parents - [Read more](#)

AMAZING: Woman raised in foster care adopts husband's ex-wife's son - [Read more](#)

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Live Action, 2200 Wilson Blvd., Suite 102 PMB 111, Arlington, VA 22201, 323-454-3304